

Breck FilmFest 2014

SEPTEMBER 18 • 21
BRECKFILMFEST.COM

34TH ANNIVERSARY



• BRECK FILM FEST Contents •

Map	1	Adventure Reel	18-19
Schedule	2-3	CU Film Studios	21
Information	4	Filmmaker Forums	22
Parties & Events	5-6	Children's Program	26
Welcome	7	Rocky Mountain Premier: Higher	29
BFF People	8	Best of Fest Movies	31
BFF Sponsors	9-10	Roger Ebert Documentary Feature Film: Life Itself	32
All Day Indies	11	Best of Fest Awards	33
Opening Night Film: It's Not You, It's Me	12	Closing Night Film: Una Vida	33
Summit HS Films	13		

Opening Night Film

It's Not You, It's Me 12

Closing Night Film

Una Vida 33

Drama

Dragon Day 17
Emma 15
That Thing With The Cat 27
The Frontier 28
10 Cent Pistol 30
Una Vida 33

Short Drama

Bis Gleich 27
Blue 26
I Need My Monster 26
In The Blind 28
Into The Silent Sea 16
Lucidia 20
Ojala 28
One Armed Man 30
Pretty 17
The Boy and The Bus 28
The Discontentment
of Ed Telfair 20
The Magic Bracelet 14
The Story of M 20
What Cheer 14
Woman in Fragments 15

Comedy

BFFs 16
Dugun Dernek 25
The Many Lives of Jovan Cornejo20

Short Comedy

Bingo Night 14
Green Acres 14
Help Point 16
One Minute Time Machine 16
Practice Makes Perfect 16
There Is No God And
We All Die Alone 14
Things I Have Learned
About Sex and Dogs 27

Documentary

Across The Fence 24
Angel Azul 15
Big Burn 24
Citizen of the Planet 15
City of Hate: Dallas and
The Assassination 23
Different Town 25
Dog Down 23
Find Your Way:
A Busker's Documentary 25
Flying the Feathered Edge 23
Food Patriots 23
Heart of Gold Hill 24
Life Itself 32

Momenta 29
Pie Lady of Pie Town 14
Powell To Powell 30
Scarred Lands &
Wounded Lives 27
The Meaning of Wild 25
Untouchable: Children of God 27
Wrenched 30

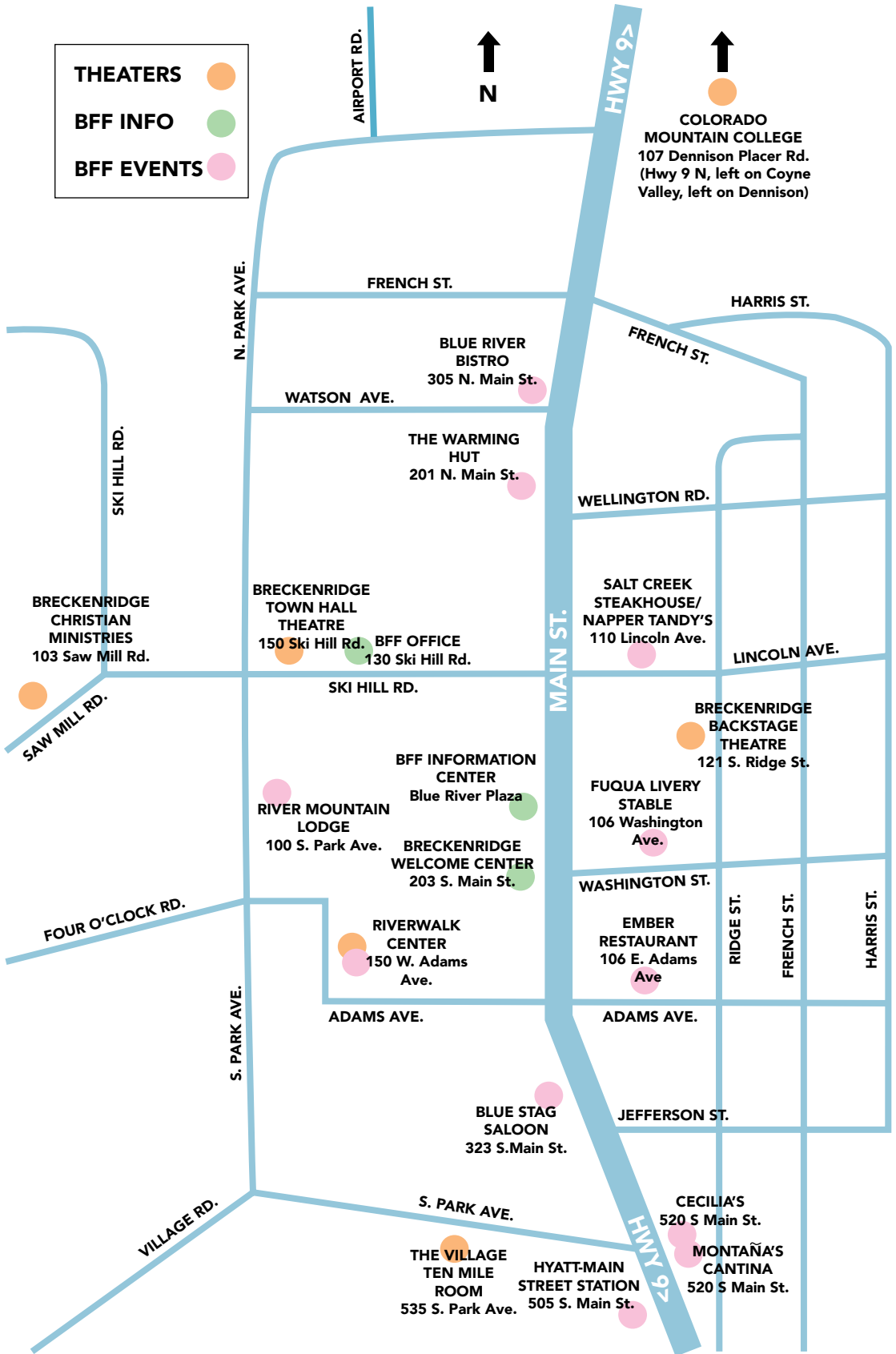
Spiritual

Families Are Forever 17
Liz 17
Rudy + Neal Go Fishing 17

Adventure

Beyond The Drop 19
Bryan and Kaia 19
Close Call on Kilimanjaro
With Martina Navratilova 24
Driven To Ride 24
Higher 29
Kilian Martin: India Within 19
Lady B's First Winter 26
Last Weekend 18
McConkey 15
Rios Guatemala - The
Preservation of Wild Rivers 25
Roraima - Climbers
of the Lost World 19
Schnee Running 18
Snows of the Nile 18

- THEATERS** ●
- BFF INFO** ●
- BFF EVENTS** ●



COLORADO MOUNTAIN COLLEGE
 107 Dennison Placer Rd.
 (Hwy 9 N, left on Coyne Valley, left on Dennison)

Check schedule daily at BRECKFILMFEST.COM for changes

THURSDAY SEPT. 18	10 am	12 pm	3 pm
RIVERWALK CENTER			
FRIDAY SEPT. 19			
BRECKENRIDGE TOWN HALL		All Day Indies 12 pm - 3 pm	Green Acres 6 min, Bingo Night! 14 min, What Cheer? 17min, There is No God and We All Die Alone 21min, Pie Lady of Pie Town 33min
BRECKENRIDGE BACKSTAGE THEATRE		All Day Indies 12 pm - 3 pm	The Magic Bracelet 39 min, Emma 60 min
VILLAGE TEN MILE ROOM			Woman in Fragments 20min, Citizen of the Planet 50 min, Angel Azul 72 min
BRECKENRIDGE CHRISTIAN MINISTRIES			
COLORADO MOUNTAIN COLLEGE	All Day Indies 10 am - 10 pm	All Day Indies 10 am 10 pm	All Day Indies 10 am -10 pm
FUQUA LIVERY STABLE		1:30 Summit High School Films	
RIVERWALK CENTER			McConkey 109 min
SATURDAY SEPT. 20			
BRECKENRIDGE TOWN HALL		City of Hate: Dallas and the Assassination 57 min, Flying the Feathered Edge 86 min	Close Call on Kiliminjaro with Martina Navratilova 24 min, Driven to Ride 25 min, The Meaning of Wild 30 min, Rios Guatemala- The Preservation of Wild Rivers 43 min
BRECKENRIDGE BACKSTAGE THEATRE		Food Patriots 74 min, Dog Down 46 min	Dugun Dernek (Nuptials & Merriments) 106 min
VILLAGE TEN MILE ROOM		"Colorado Films" Across the Fence 27 min, Big Burn 30 min, Heart of Gold Hill 59 min	Different Town 47 min, Find Your Way 97 min
COLORADO MOUNTAIN COLLEGE	All Day Indies 10 am - 10 pm	All Day Indies 10 am - 10 pm	All Day Indies 10 am - 10 pm
RIVERWALK CENTER		12 pm Independent Film Forum	"Free Community Children's Program" Blue 8 min, I Need My Monster 12 min, Lady B's First Winter 23 min, Avalanche Demo
FUQUA LIVERY STABLE	CU Film Studies "Superheroes, Remakes, Myths & Origins		3 pm The Art of Editing 4:30 pm The Changing Landscape of Distribution
SUNDAY SEPT. 21			
BRECKENRIDGE TOWN HALL		Best of Fest 12 pm - 4 pm	Best of Fest 12 pm - 4 pm
BRECKENRIDGE BACKSTAGE THEATRE		Best of Fest 12 pm - 3:30 pm	Best of Fest 12 pm - 3:30 pm
COLORADO MOUNTAIN COLLEGE		All Day Indies 11 pm - 6 pm	All Day Indies 11 pm - 6 pm
RIVERWALK CENTER			FEATURE FILM Life Itself 120 min

Check schedule daily at BRECKFILMFEST.COM for changes

6 pm	9 pm
7 pm OPENING NIGHT FILM It's Not You, It's Me	
Practice Makes Perfect 3 min, One Minute Time Machine 6 min, Help Point 13 min, BFFs 90 min	The Discontentment of Ed Telfair 18 min, The Story of M 21 min, The Many Lives of Jovan Cornejo 84 min
Into the Silent Sea 25 min, Pretty 19 min, Dragon Day 94 min	
7 pm "People Overcoming Adversity" Liz 27 min, Families Are Forever 21 min, Rudy + Neal Go Fishing 25 min	
All Day Indies 10 am - 8 pm	
SPECIAL SCREENING Adventure Reel- Snows of the Nile 20 min, Schnee Running 3 min, Last Weekend 4 min, Bryan and Kaia 2 min, Beyond the Drop 7 min, Kilan Martin 4 min, (break) Roraima: Climbers of the Lost World 102 min	
Untouchable: Children of God 63 min, Scarred Lands & Wounded Lives- The Environmental Footprint of War 68 min	
Things I Have Learned About Sex and Dogs 7 min, Bis Gleich 19 min, That Thing With the Cat 78 min	Lucidia 12 min, One Armed Man 27 min, Ten Cent Pistol 91 min
In the Blind 17 min, Ojala 21 min, The Boy and the Bus 23 min, The Frontier 90 min	Powell to Powell 23 min, Wrenched 92 min
All Day Indies 10 am - 10 pm	All Day Indies 10 am - 10 pm
SPECIAL SCREENING Adventure Reel- Higher 105 min, Momenta 45 min	
6 pm BFF Awards & CLOSING NIGHT FILM Una Vida	



• BRECK FILM FEST Information •

All blocks of films are \$10 at the door or one punch on a 4 Punch Pass or Peak 8 Pass. Free with Peak 9 & 10 Passes. Check schedule daily at BRECKFILMFEST.COM for changes.

Tickets May be Purchased at These Locations:

- Online at BreckFilmFest.com to be redeemed at the Breck Film Fest desk at the GoBreck Welcome Center, 2013 S. Main St.
- The week of the festival at the Breck Film Fest desk at the GoBreck Welcome Center, 2013 S. Main St.
- Door of the theater (released 10 min prior to screening provided space allows)

Peak 10 All-Access Pass – \$199*

Includes first-tier access to all films, parties and special events. Also includes exclusive access to filmmakers' hospitality suite, which includes a chance to interact with filmmakers and access to all films shown throughout the festival with a screening room.

Peak 9 All-Access Pass – \$149*

Includes second-tier access to all films, parties and special events. Hospitality suite not included.

Peak 8 Pass - \$80*

Includes third-tier access to eight blocks of film. Transferable. Two punches required for access to opening, closing and special screenings.

Four-punch pass – \$34

Provides access to four blocks of film. Transferable. Two punches required for access to opening, closing and special screenings.

Single film block pass – \$10

Provides access to a single block of films.

Opening Night/Closing Night/Special Screenings – \$20

Provides access to single opening night or closing night screening and associated after-party.

Festival parties

Free with a ticket stub for that day's film or \$10 without.

* Peak 8, Peak 9 and Pak 10 passes may be purchased online prior to the festival and may be redeemed at the Breck Film Fest desk at the GoBreck Welcome Center, located at 203 S. Main Street. Passholders may make reservations for films UP TO THE DAY BEFORE the screening by emailing intern@breckfilmfest.com or by visiting the GoBreck Welcome Center the week of the festival.

Passholders should arrive 20 minutes prior to desired screening to take advantage of priority seating. At 10 minutes prior to showtime, general admission ticket holders and punch pass holders will be given access to the venue to fill remaining seats.

Sponsorships/Donations

Please support the Breckenridge Film Festival! Every \$100 individual donation receives a four punch pass and a special festival gift.

Hospitality Suite | RIVER MOUNTAIN LODGE | 100 S. Park Ave.

Thursday 12-5pm | Friday 8am-5pm | Saturday 8am-5pm | Sunday 12-5pm



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 dynamics
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Artwork from the 2014 DAC Senior Production, *I Need My Monster*.

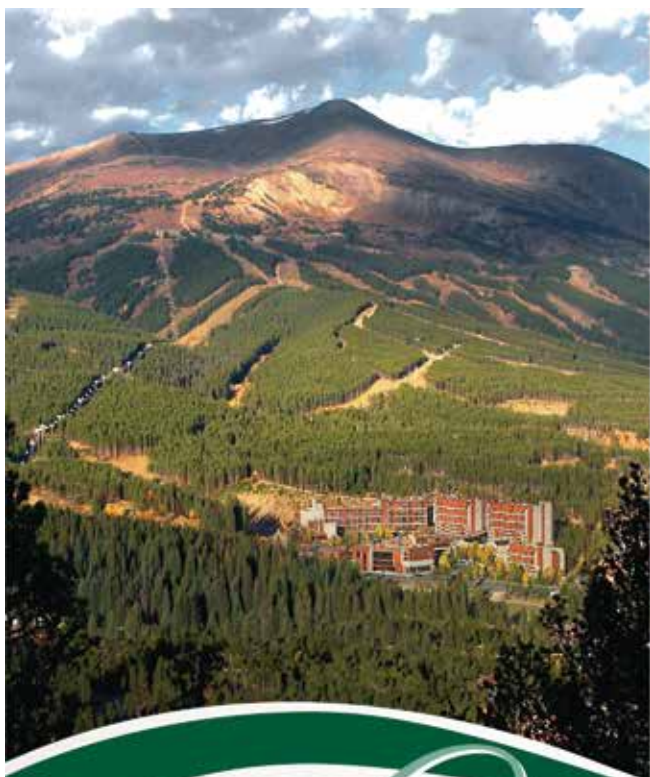


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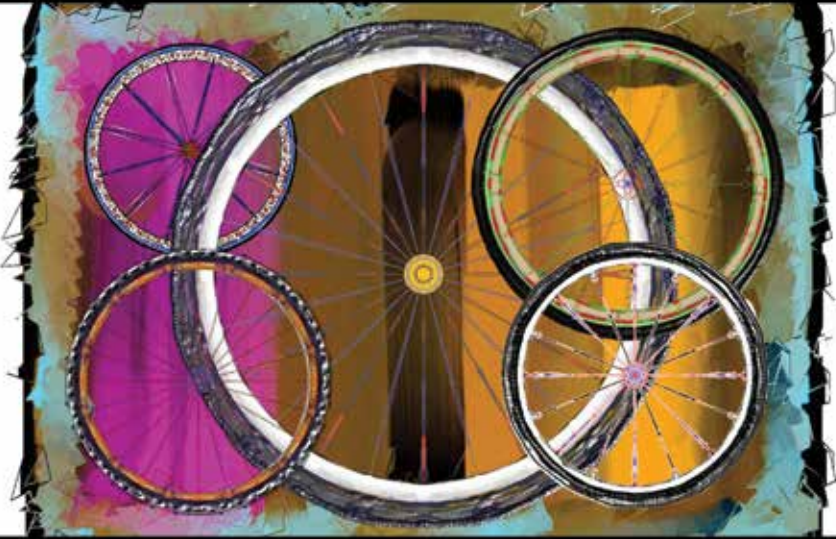


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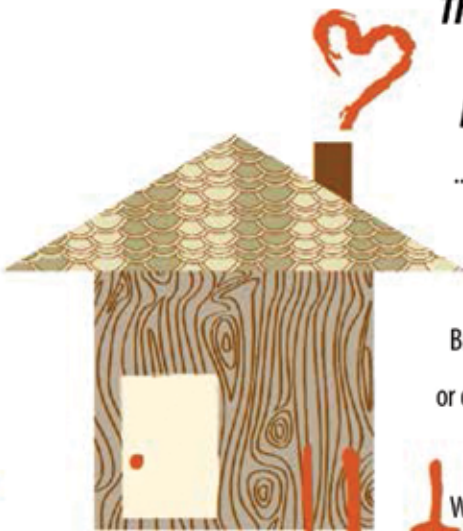


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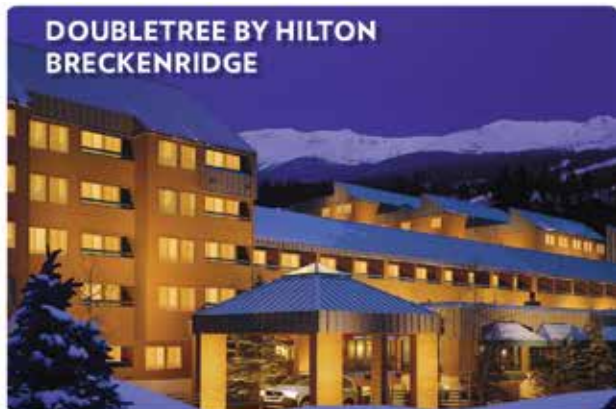
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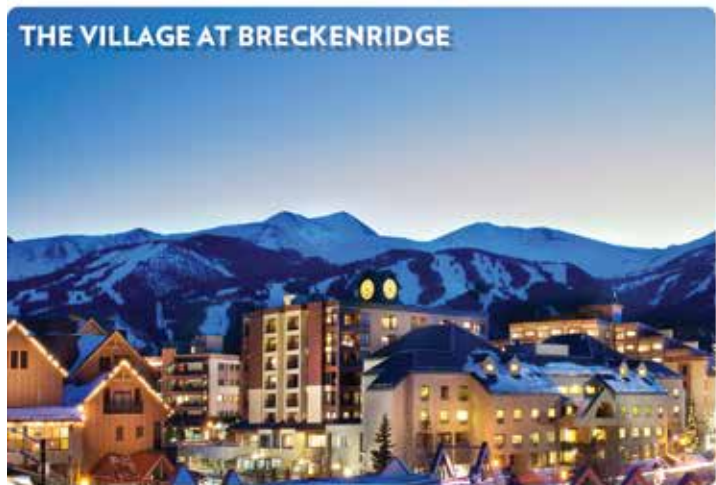
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- Orson Welles

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PARTIES

Filmmaker Welcome Party

The Warming Hut Restaurant, 207 N. Main St.
4:30-6:30 p.m. THURSDAY (invitation only)

Filmmakers gather to mix and mingle with each other, while festival Peak 9 & Peak 10 passholders have the chance to rub elbows with Hollywood, New York, and Global filmmakers before launching into Opening Night festivities.

Sponsored by The Warming Hut & New Belgium Brewery

Opening Night Party

River Mountain Lodge Fireside Lounge, 100 S. Park Ave.

9 p.m. THURSDAY – Open to the public with free entry provided to Opening Night attendees

It's Opening Night! A celebration of an exciting launch for the festival and excellent films still to come during the weekend, the Opening Night Party is a chance for Ember chef & owner Scott Boshaw to showcase his unique and varied foodie delights, in the nearby, elegant River Mountain Lodge Fireside Lounge. Swing by the bar for a signature cocktail - and don't forget to tip your server!

Sponsored by Trilogy Partners & Ember Restaurant with support from Breckenridge Distillery, New Belgium Brewery, DRY Soda and Republic National Distribution Company.

Industry Party

Montana's Cantina, 500 S. Main St.
4-6 p.m. FRIDAY (invitation only)

Have aspirations of making it to the film big leagues? At the Industry Party, you'll find the names and faces of writers, directors, producers, talent, distributors and more! Peak 9 and Peak 10 passholders are invited to partake in the fun, joining this intimate networking environment where ideas and partnerships are born.

Sponsored by Trilogy Partners & Ember Restaurant with support from New Belgium Brewery and Republic National Distribution Company.

Official After Party

Cecilia's Martini Bar & Nightclub, 520 S. Main Street
9 p.m. FRIDAY – Open to the public

With your adrenaline pumping after the Adventure Reel, you may want to go climb Peak 10, but you're invited to soak in the evening air with festival guests at Cecilia's Martini Bar & Nightclub instead. Compare notes, gab about the films of the day – or just dance the night away at the Official After Party!

Sponsored by Cecilia's Martini Bar & Nightclub with support from New Belgium Brewery

Blue Stag Party

505 S. Main St.

8:30 p.m. SATURDAY – Open to the public

A blue stag might be a mythical creature, but this saloon is not – and neither is this party. Among the newest spots in Breckenridge, the Blue Stag opens its doors to the Breck Film Fest crowd as the stars begin to glint over the mountain peaks and it's just not time for bed yet. Take in the crisp mountain air, then swing in for some great eats and a drink from the bar, and remember, tip your server!

Sponsored by Blue Stag Saloon with support from New Belgium Brewery & Finlandia Vodka

Filmmakers' Brunch

Salt Creek Steakhouse, 110 Lincoln Ave.
10-Noon SUNDAY (invitation only)

Filmmakers reeling from the weekend's activities gather to compare notes over breakfast and some hair of the dog before the selection committee's Best of Fest reels begin to play at Town Hall and Backstage Theater.

Sponsored by Salt Creek Steakhouse with support from Breckenridge Distillery, Republic National Distribution Company and Motherlode Provisions

Wrap Party

Blue River Bistro, 305 N. Main St.

8:30 p.m. SUNDAY – Open to the public with free entry provided to Closing Night attendees

It's a wrap at the Blue River Bistro on Sunday night, where filmmakers and guests bid farewell to each other and the 2014 Breckenridge Film Festival. Celebrate the weekend with a signature martini from acclaimed Bistro mixologists – and don't forget to thank them with a tip!

Sponsored by Blue River Bistro with support from New Belgium Brewery, Breckenridge Distillery and Republic National Distribution Company

FORUMS & EDUCATION

Forums and education sessions are FREE offerings of the Breckenridge Film Festival and are generously facilitated by Breckenridge's own industry representative Ann Lukacs.

Summit High School Films @ 1:30 p.m. FRI SEPT.19	13
University of Colorado at Boulder Film Studies 'Superheroes, Remakes, Myths & Origins' @ 10 a.m. SAT SEPT 20	21
Independent Filmmaker Forum @12 p.m. SAT SEPT 20	22
"The Art Of Editing" Discussion @ 3 p.m. SAT SEPT 20	22
FREE Community Children's Program @ 3 p.m. SAT SEPT 20	26
"The Changing Landscape of Distribution" Discussion @ 4:30 p.m. SAT SEPT 20	22

EVENT SCHEDULE

THURSDAY SEPT. 18		
FILMMAKER WELCOME PARTY (Invitation Only)	4 :30 pm	WARMING HUT RESTAURANT 207 N Main St.
OPENING NIGHT PARTY	9 pm	RIVER MOUNTAIN LODGE 100 S. Park Ave.
FRIDAY SEPT. 19		
SUMMIT HIGH SCHOOL FILMS	1:30	FUQUA LIVERY STABLE 110 E. Washington Ave.
INDUSTRY PARTY (Invitation Only)	4 pm	MONTAÑA'S CANTINA 500 S. Main St.
OFFICIAL AFTER PARTY	9 pm	CECILIA'S 520 S. Main St.
SATURDAY SEPT. 20		
FREE COMMUNITY CHILDREN'S PROGRAM	3 pm	RIVERWALK CENTER 150 W. Adams Ave.
CU BOULDER FILM STUDIES	10 am	FUQUA LIVERY STABLE 110 E. Washington Ave.
INDEPENDENT FILM FORUM	12 pm	RIVERWALK CENTER 150 W. Adams Ave.
"THE ART OF EDITING" DISCUSSION	3 pm	FUQUA LIVERY STABLE 110 E. Washington Ave.
"THE CHANGING LANDSCAPE OF DISTRIBUTION" DISCUSSION	4:30 pm	FUQUA LIVERY STABLE 110 E. Washington Ave.
BLUE STAG PARTY	8 pm	BLUE STAG SALOON 323 S Main St.
SUNDAY SEPT. 21		
FILMMAKER'S BRUNCH (Invitation Only)	10 am	SALT CREEK STEAKHOUSE 110 Lincoln Ave.
AWARDS	6 pm	RIVERWALK CENTER 150 W. Adams Ave.
WRAP PARTY	8:30 pm	BLUE RIVER BISTRO 305 N. Main St.

• BRECK FILM FEST Welcome •

Welcome, or perhaps a welcome back, to the Breckenridge Film Festival. This fall marks the Festival's 34th year and will feature over 50 films selected from the hundreds submitted from around the world. This year's selections include compelling documentaries, mystery thrillers, a great Adventure Reel, the Rocky Mountain Premiere of "Higher," and some special screenings with special guests, and something for just about everyone who loves movies. Dozens of filmmakers will be attending and looking forward to presenting their works and interacting with attendees.

Screenings will be offered at six venues throughout the historic and bustling Town of Breckenridge that has embarked on a major cultural arts effort. Significant capital investments have been made at the Riverwalk Center, the primary Film Festival venue, and we look forward to the grand re-opening of the completely renovated and digitized Speakeasy Movie Theater this December. In addition to visiting the numerous fine shops, restaurants and galleries please take some time to visit the new Arts District nearing completion on Ridge Street.

The Breckenridge Film Festival is proud and excited to be a part of this arts renaissance. Enjoy the fall colors, the community and the Breckenridge Film Festival.

Gary Martinez

President of the Breckenridge Film Festival

I am delighted to welcome you to the 34th year of the Breckenridge Film Festival! The Town of Breckenridge is honored to support the mission of the Breckenridge Film Festival - to enrich lives through the art of filmmaking. The festival also celebrates independent filmmakers, and provides an educational, creative and inspirational environment where participants can focus on their craft as well as interact with guest filmmakers during this four-day festival in a stimulating setting.

This is a town of culture, adventure and majestic beauty. I invite you discover the myriad offerings by starting your exploration at the Breckenridge Welcome Center, located on Main Street, in the heart of one of largest Historical Districts in Colorado. The Breckenridge Historic District contains many early homes – from log cabins to stately Victorian residences. Enjoy a stroll down our charming and authentic Main Street, where you'll find a multitude of dining and shopping opportunities. But don't stop there. Check out our nationally recognized Jack Nicklaus-designed golf course, the miles of beautiful trails accessible from the heart of town, or a challenging class in our Arts District.

Thank you for your support of the Breckenridge Film Festival – a vital organization that deserves your continued support. Enjoy the Breckenridge Film Festival!

John Warner


Mayor of Breckenridge




John Warner & Gary Martinez, longtime friends and residents of Breckenridge who work hard and play hard!



• BRECK FILM FEST People Who Make it Happen •



Janice Kurbjun
Dianna Nilsson




Executive Director
Programming Director

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Bill Bolthouse & Tony Busnardo
Meredith Fox



Information Center
Spiritual Track
Youth & CU Film Studies
Programming





Betsy Hanson
Karen Howell
Christi Johnson
Michelle Juneau &
Sheila Hollenbeck
Diane Olson
Taryn Power



Lodging
Social Media
Adventure Reel

Volunteers & Liaisons
Hospitality
Parties & Events



Film Selection Committee: Marquita Arnesen, Beth Groundwater,
Ricky Daly, Adele Sommer, Allen Bacher



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Cecelia's Martini Bar & Nightclub
DRY Soda Co.
Ember Restaurant
Napper Tandy's Irish Pub
Montaña's Mexican Cantina
New Belgium Brewery

Republic National Distributing Company
River Mountain Lodge / Fireside Lounge
Salt Creek Steakhouse
The Warming Hut Restaurant

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Taddeo's Ristorante Italiano
ZDH Designs

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Breckenridge STOR-N-GO



MEDIA PARTNERS



• BRECK FILM FEST All Day Indies •

All films are shown twice during the Breckenridge Film Festival. Films that screen Friday show in Saturday's All-Day Indies. Films that screen Saturday show in Friday's All-Day Indies. The All Day Indies and Best of Fest are shown back to back with no Q&A. Times are approximate.

Synopsis & additional screenings are on pages 12 through 33.

FRI 9/19 Colorado Mountain College 10am-10pm

Different Town	47	10:00am
Find Your Way	97	10:50am
Driven to Ride	25	12:30pm
The Meaning of Wild	30	12:58pm
Rios Guatemala-The		
Preservation of Wild Rivers	43	1:31pm
Close Call on Kiliminjaro		
with Martina Navratilova	24	2:17pm
Powell to Powell	23	2:44pm
Wrenched	92	3:10pm
Untouchable: Children of God	63	4:45pm
Scarred Lands & Wounded		
Lives- The Environmental		
Footprint of War	68	5:51pm
Lady B's First Winter	23	7:02pm
One Armed Man	27	7:28pm
10 Cent Pistol	91	7:58pm

FRI 9/19 Breckenridge Town Hall 12pm-3pm

Woman in Fragments	20	12pm
Ojala	21	12:23pm
Una Vida	97	12:48pm

FRI 9/19 Breckenridge Backstage Theatre 12pm-3pm

Bis Gleich	19	12pm
The Boy and the Bus	23	12:22pm
Things I Have Learned		
About Sex and Dogs	7	12:48pm
That Thing With the Cat	78	12:58pm
Lucidia	12	2:19pm

SAT 9/20 CMC 10am- 10pm

Citizen of the Planet	50	10am
The Magic Bracelet	19	10:53am
Behind the Scenes	20	11:15am
Emma	60	11:38am
McConkey	109	12:41pm
Green Acres	6	2:33pm
Bingo Night!	14	2:42pm

What Cheer?	17	2:59pm
There is No God and		
We All Die Alone	21	3:19pm
Pie Lady of Pie Town	33	3:43pm
Practice Makes Perfect	3	4:19pm
One Minute Time Machine	6	4:25pm
Pretty	19	4:33pm
Dragon Day	94	4:55pm
Liz	27	6:33pm
Families Are Forever	21	7:03pm
Rudy + Neal Go Fishing	25	7:27pm
The Discontentment of		
Ed Telfair	18	7:55pm
The Story of M	21	8:16pm
The Many Lives of		
Jovan Cornejo	84	8:40pm

SUN 9/21 Colorado Mountain College 11am-6pm

City of Hate: Dallas and		
the Assassination	57	11am
Flying the Feathered Edge	86	12pm
Dog Down	46	1:29pm
Food Patriots	74	2:18pm
Across the Fence	27	3:35pm
Big Burn	30	4:05pm
Heart of Gold Hill	59	4:38pm

SUN 9/21 Breckenridge Town Hall 12pm- 4pm

BEST OF FEST

Roraima-Best Adventure	102	12pm
Help Point- Best Short Comedy	13	1:45pm
BFFs- Best Comedy	90	2:01pm
Blue- Best Animated	8	3:34pm

SUN 9/21 Breckenridge Backstage Theatre

12pm -4pm BEST OF FEST

Angel Azul- Best Documentary	72	12pm
Into the Silent Sea- Best Student	25	1:15pm
In the Blind-Best Short Drama	17	1:43pm
The Frontier-Best Drama	90	2:03pm



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BRECK FILM FEST • Thurs Sept 18

OPENING NIGHT FILM • It's Not You, It's Me

'OPENING NIGHT FILM'

Sponsored by Breckenridge Associates

7 pm | Feature Film | RIVERWALK CENTER | 150 W. Adams Ave.



IT'S NOT YOU, IT'S ME

Comedy, 90 min

Dir: Nathan Ives

Comedy, Drama, Adult Content

Filmmaker Nathan Ives and stars Ross McCall and Jessica York join the Breckenridge Film Festival in presenting the festival world premiere of a film about a serial commitment-phobe, Dave, who is reeling from his decision to break up with his near perfect, now ex-girlfriend. As he tries to forget her, his battling inner voices come to life and cloud his mind with conflicting desires. Meanwhile, Carrie's own disjointed inner voices push

her to move on with someone less complicated. Sensing time is short, Dave embarks on a sincere and sometimes fumbled personal journey to conquer his fear of commitment.

Followed by Q&A with Writer
& Director Nathan Ives and
Actress Jessica York
playing the part of 'Leslie' in
'IT'S NOT YOU, IT'S ME'.



'This excellent movie is very well written and directed. I laughed quite a bit and the fact that it wasn't the usual Hollywood drivel is a big plus!' JE

BRECK FILM FEST • Fri Sept 19

Free Summit High School Films

'SUMMIT HIGH SCHOOL FILMS' Free Films *Sponsored by Climax Molybdenum*

1:30 pm | Block of 10 Films | FUQUA LIVERY STABLE | 106 Washington

The Summit High School program is a partnership between the Breckenridge Film Festival and Summit High School Tiger Fest.

Films are selected during the previous year's student festival and represent the best of student production. Selected films receive all-access passes to the festival for a chance to meet industry professionals and learn about the field. During the Summit High School program, student filmmakers will receive professional feedback on their films.

BURN (Rachel Fitch, Elle Dice)

This emotional film captures themes of love, domestic violence and heartbreak without the use of dialogue, set to a soundtrack of haunting music.

CHIPPED 1 (Jesse Brooks)

In a dystopian near-future, two groups battle for supremacy. Featuring a gaggle of characters, special effects and an in-depth screenplay.

LONG ROAD (Jesse Brooks, Brennan Scott-Williams)

Featuring great camera work and editing, this film showcases some of the best local skier kids going big in the park.

LAKESIDE BOWL (Lily Weldon, Jamiee Peterson, Maddy Hunt-Snyder)

What goes on behind the scenes at the bowling alley? Find out in this great sequence how your ball is returned and the pins reset, with fantastic shots, editing and use of natural sound.

DER VERTRAG

(Sky Whitson, Logan Weinman, Gabe Cleveringa, Kevin Clark, Christian McIntyre)

An action-thriller with spying, double agents, backstabbing and more!

CHEATING EDITION (Meghan Walsh)

An interrogation of cheating students in this spoof of the popular TV show "24" will make you not want to cheat again.

IN THE SUMMERTIME

(Jack Farrell, Alexa Lenz, Ben Cottrell, Autumn Ward, Megan Scheper, Ellie Brown-Wolf, Jordan Nelson)

The High Country winter can go on for what seems like forever, and the actors in this music video decide it's time for spring.

LET IT BE (Meghan Walsh)

A beautiful and brooding rumination on teen angst that is shot and edited in a very professional style.

SUNSHINE

(Josh Braun, Ethan Swadburg, Levi Ascher)

A well-done music video worthy of being featured on MTV2.

TONY THE TIGER TRILOGY

(Jamiee Peterson, Lily Weldon, Maddy Hunt-Snyder)

Have you been eating your Frosted Flakes? No? Well, Tony the Tiger wants to do something about that in this trilogy of hilarious commercial spoofs.



BRECK FILM FEST • Fri Sept 19

3 pm | Block of 5 Films | BRECKENRIDGE TOWN HALL | 150 Ski Hill Rd.
Co-Sponsored by the Wednesday Morning Ladies' Slacker League

GREEN ACRES

Short Comedy, 6 min, USA,
dir: James Beck
*Family, Comedy, Children
Animation, Adventure*



In the middle of the desert there is no water for miles in all directions, except for a fortress oasis named Green Acres. The owner of this gated plot of land will stop at nothing to protect his water supply, and he has an arsenal of weapons to do it. It's going to take one very lucky tortoise to slip past his defenses. Can he do it? You bet.

BINGO NIGHT!

Short Comedy, 14 min,
USA, dir: Jordan Liebowitz
*Alternative, Comedy, Crime,
Independent, Action*



A financially-strapped senior citizen finds a creative (and legally dubious) means of getting some quick cash in this sly and high-spirited comic caper.

WHAT CHEER?

Short Drama, 17 min, USA,
dir: Michael Slavens
*Alternative, Family,
Romance, Independent,
Silent Film, Music*



After the sudden passing of his wife, Stan (Richard Kind) ignores his overwhelming grief only to be faced with the unavoidable What Cheer? Brigade, a 20-piece punk marching band that floods his world with boisterous, interminable song.

THERE IS NO GOD AND WE ALL DIE ALONE

Short Comedy, 21 min,
USA, dir: Harrison Givens
Comedy, Coming of Age



After the death of his father, Henry Fleetwood embarks on a whimsical journey to find the meaning of life and conquer his fear of death.

PIE LADY OF PIE TOWN

Documentary, 33 min,
USA, dir: Jane Rosemont
Biography, Family



Why did Kathy Knapp, a Dallas businesswoman, leave her charmed life to bake pie in a dusty town with no traffic light, no gas station and sketchy utilities? The area is teeming with Old West history and hardy characters. The film is about resolve, heartache, healing, and pie as a vehicle for peace. You will want pie, and probably more than one slice.

3 pm | Block of 2 Films | BRECKENRIDGE BACKSTAGE THEATRE | 121 S. Ridge St.
Co-sponsored by the Bristlecone Book Club & Friends

THE MAGIC BRACELET

Short Drama &
Documentary, 39 min, USA
dir: Jon Poll
Family, Health/Medical



The Magic Bracelet mysteriously links best friends Angela, Ashley and a cheese obsessed dog. When Ashley inherits a totem bracelet from a friend who died of Mitochondrial Disease - the same illness she herself battles - it leads the girls on a mystical journey of discovery in which a new level of friendship, family and healing is revealed.

BRECK FILM FEST • Fri Sept 19

3 pm (Cont.) | Block of 2 Films | BRECKENRIDGE BACKSTAGE THEATRE

EMMA

Student Short Drama,
60 min, Canada,
dir: J Michael Reed
*Comedy, Drama,
Romance, Coming of Age,
Independent, Dramedy*



Emma and Jayson are brought together through two different medical diagnoses which leads to a discovery of love, happiness, and the importance of letting go.

3 pm | Block of 3 Films | THE VILLAGE TEN MILE ROOM | 535 S. Park Ave. *Co-sponsored by BHH Partners*

WOMAN IN FRAGMENTS

Short Drama, 20 min,
China, Japan, USA, dir:
Quan Zhou
*Family, Drama, Dance,
Culture, Health/Medical*



A Chinese-American dancer's discovery of her traditional mother's hidden illness leads to an exploration of her own vulnerability, inner strength and love for her mother.

CITIZEN OF THE PLANET

Documentary, 50 min,
USA, dir: Geoffrey Madeja
*Educational, Culture, Art,
Social Issue, Biography*



Paolo Soleri, architect, philosopher and a citizen of the planet. Fans compare him to DaVinci and Gandhi, but critics say he's an ego driven eccentric. A student of Frank Lloyd Wright, Paolo's Utopian vision has been steadfast, urban sprawl is destroying the planet and the answer is build mega-structure cities a hundred times the size of the Empire State Building.

ANGEL AZUL

Documentary, 72 min,
USA, dir: Marcelina Cravat
*Educational, Nature,
Wildlife, Environmental,
History, News*



Angel Azul explores the artistic journey of Jason deCaires Taylor, an innovative artist who combines creativity with an important environmental solution; the creation of artificial coral reefs from statues he's cast from live models. When algae overtakes the reefs however, experts provide the facts about the perilous situation coral reefs currently face and solutions necessary to save them.

3 pm | Block of 1 Film | RIVERWALK CENTER | 150 W. Adams Ave. *Sponsored by Bob & Jen McIntosh*

McCONKEY

Adventure, 109 min, USA,
dir: Murray Wais, Rob
Bruce, Scott Gaffney, David
Zieff, Steve Winter
Sport, Biography, Adventure



'McConkey' examines the legacy one athlete left to the progression of his sports, and the path he paved to conquer his dreams. Shane McConkey is revered as a pioneer of freeskiing and ski base jumping, and through his talent and unique, irreverent outlook on life, he inspired countless lives.

BRECK FILM FEST • Fri Sept 19

**6 pm | Block of 4 Films | BRECKENRIDGE BACKSTAGE THEATRE | 121 S. Ridge St.
Sponsored by Allison B. Saxe**

PRACTICE MAKES PERFECT

Short Comedy, 3 min,
United Kingdom, dir:
David Spiegel
Romance, Silent Film



A nervous, twelve-year-old Clint is having trouble enjoying his first date with Sally. For weeks he has been practicing for his first kiss and now, the moment is almost upon him.

ONE-MINUTE TIME MACHINE

Short Comedy, 6 min, USA,
dir: Devon Avery



James is all too eager to put his one-minute time machine to use in winning the heart of Regina, until he discovers the unexpected consequences of his actions.

Alternative, Comedy, Romance, Sci-Fi Fantasy, Sci-Fi, Independent, Romantic Comedy

HELP POINT

Short Comedy, 13 min,
United Kingdom, dir:
Andrew Margetson
Comedy, Romance



Jack has lost his car in a vast airport car park where he meets Maya in the same predicament. Together they go to the 'Help Point' who eventually agrees to find their cars. Stuck at a bus stop with twenty minutes to kill, Jack can't resist trying to charm Maya who, in turn, starts to confide in him. But an unexpected interruption means the budding relationship doesn't quite work out as planned.

BFFs

Comedy, 90 min, USA, dir:
Andrew Putschoegl
Comedy



Looking for a few days of vacation and amusement, two best friends pretend to be lovers while attending a couple's weekend workshop.

**6 pm | Block of 3 Films | THE VILLAGE TEN MILE ROOM | 535 S. Park Ave.
Sponsored by Eide Bailly**

INTO THE SILENT SEA

Student Short Drama, 25
min, Sweden,
dir: Andrej Landin
Drama, Foreign



Alexander, a lone cosmonaut, is adrift in orbit around Earth. He has lost communications and life-support systems are dwindling fast. At the same time in Italy, a radio engineer is working the night shift. He discovers a voice amidst the empty static. Under desperate circumstances, and across vast distances, an intense connection is made.

BRECK FILM FEST • Fri Sept 19

6 pm (Cont.) | Block of 3 Films | THE VILLAGE TEN MILE ROOM | 535 S. Park Ave.

PRETTY

Student Short Drama,
19 min, USA,
dir: Alex Lubliner
*Drama, Thriller,
Psychological*



When the intrusive and controlling nature of small-town living promises for a life of confinement, Mary sets an intricate plan in motion to escape with her childhood sweetheart, Will. She just needs to get through one last day.

DRAGON DAY

Drama, 94 min, USA, dir:
Jeffrey Travis
*Drama, Sci-fi, Futuristic,
Thriller*



Duke, an out-of-work NSA engineer, finds his family stuck in a small mountain town the day a devastating cyberattack destroys the U.S. Every microchip 'Made in China' has been infected with a virus that rapidly shuts down all modern technology. Duke's fate becomes intertwined with a Mexican migrant worker as they fight the odds to survive in a chaotic world

'PEOPLE OVERCOMING ADVERSITY'

Sponsored by Bill and Laurie Bolthouse & Co-Sponsored by Stan Miller, Inc.

7 pm | Block of 3 Films | BRECKENRIDGE CHRISTIAN MINISTRIES | 103 Saw Mill

LIZ

Spiritual, 27 min, USA, dir:
Sharyn Paul Brusie
*Independent, Sport, Urban,
Spiritual, Social Issue,
Biography*



Homeless at age 13, Liz lived a tragic life of despair, raging behavior and a brutal fight to survive on the streets. With extraordinary conviction, Liz surrendered the struggle and found peace when she turned her fight to the boxing ring.

FAMILIES ARE FOREVER,

Spiritual, 21 min, USA,
dir: Vivian Kleiman
*Family, Educational,
Religious, Coming of Age
Independent, Culture,
Spiritual, Social Issue,
Health/Medical, Biography*



Tom and Wendy were devout Mormon parents living in a conservative community: Attending church every Sunday, obediently serving in their callings in the ward, and knocking on doors to promote support for California's Proposition 8. Then one day, Wendy read 13-year-old Jordan's diary and discovered he was gay. What happened next changed their lives forever.

RUDY + NEAL GO FISHING

Spiritual, 25 min, USA,
dir: Abigail Tannebaum
Sharon
*Nature, Independent, Sport,
War, Health/Medical*



An American Veteran suffers from PTSD and goes fishing in the Everglades for therapy. But it's not your ordinary fishing trip. Watch this unlikely pair- an Army vet and tournament angler/hairdresser- reconnect with nature and start to heal.

BRECK FILM FEST • Fri Sept 19

Adventure Reel Series

'ADVENTURE REEL SERIES' (Special Screening - \$20)

Sponsored by Whole Foods Market

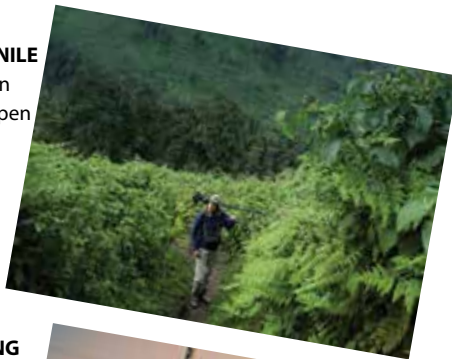
6 pm | Block of 7 Films

RIVERWALK CENTER | 150 W. Adams Ave.

In 2013, the festival launched the Adventure Reel, inspired and fueled by the festival's creative and active Colorado audience. This year's event features an all-new lineup of award-winning films, from kayaking in the rainforests of Southern Mexico in "Beyond the Drop," to questing after glaciers in Uganda's Rwenzori Mountains in "Snows of the Nile," and an epic first ascent through the dense rainforest and up the steep walls of Guyana's Mount Roraima in "Roraima - Climbers of the Lost World." The program also features beautiful depictions of things mountain folk do, but often take for granted - such as bicycling with man's best friend, skateboarding in a picturesque place, and taking advantage of our own beautiful backyard by rec path, hiking trail and river.

SNOWS OF THE NILE

Adventure, 20 min
dir: Dr. Nate Dappen
& Dr. Neil Losin



Follow two scientists and photographers on an ambitious expedition to re-capture historical glacier photographs from Uganda's Rwenzori Mountains.

SCHNEE RUNNING

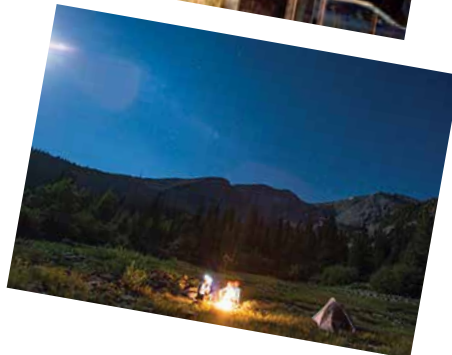
Adventure, 3 min
dir: Sebastian Linda



Follow Jo and Leo, two 13 year old Parkour and Freerunning athletes from Dresden, on a chilly day below freezing, as they perform one brave and joyful flip after another in an urban landscape. This film captures exciting images of friendship, athleticism, and youth.

LAST WEEKEND

Adventure, 4 min
dir: Carl Zoch

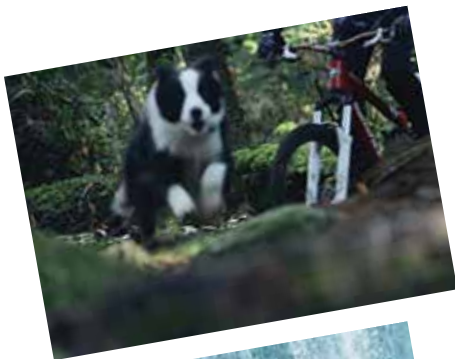


A delightful door-to-door overnight adventure in nearby Carbondale, CO. Exquisite cinematography and editing capture a bike ride from town, a hike up the mountain, and a float down the river home.

BRECK FILM FEST • Fri Sept 19

BRYAN AND KAIA

Adventure, 2 min
dir: Jonathan Kang



Exuberant downhill action for mountain biker Bryan Gregory and man's best friend, Kaia the border collie.

BEYOND THE DROP

Adventure, 7 min
dir: Mark Anders



Six pro kayakers from around the world meet up in the rainforests of Southern Mexico to run the Rio Tulijá. Led by Rafa Ortiz, the team explores the local culture, and insanely blue water with magnificent falls.

KILLIAN MARTIN

Adventure, 4 min
Dir: Brett Novak



Bursting with vibrant color, scenes from a graceful and peaceful India provide the backdrop for professional skateboarder Kilian Martin's experiment with balance in motion.

RORAIMA - CLIMBERS OF THE LOST WORLD

Adventure, 102 min
dir: Philipp Manderla



Friends and longtime climbing partners Kurt Albert, Holger Heuber and competitive climbing's first superstar Stefan Glowacz embark on an expedition to ascend the steep walls of Mount Roraima, a table mountain shrouded in legend in Guyana's stunning and dangerous tropical rain forest. Language: some spoken English, some spoken German with English subtitles.

BRECK FILM FEST • Fri Sept 19

9 pm | Block of 3 Films | BRECKENRIDGE BACKSTAGE THEATRE | 121 S. Ridge St.
Co-Sponsored by Centennial Bank

THE DISCONTENTMENT OF ED TELFAIR

Short Drama, 18 min, USA,
dir: Daniel Campbell
Comedy, Drama, Dramey



Ed Telfair is a mundane middle-aged man who's dealing with insecurities in his life until he decides to take matters into his own hands.

THE STORY OF M

Student Short Drama, 21
min, Russia,
dir: Anna Arlanovay
*Drama, Thriller,
Psychological*



She smiles like Marilyn, she walks like Marilyn, she even dresses like Marilyn... A chance encounter at a second hand store - and the world of dreams is crushed by reality...

THE MANY LIVES OF JOVAN CORNEJO

Comedy, 84 min, USA,
dir: Ryan Nagata
*Comedy, Horror, Adult
Content*



Kevin Ostrowski attempts reconciling with his estranged, underachieving brother Norm on a camping trip along with Norm's unusual friends. When one of these friends dies accidentally, the group decides to bury him with some unforeseen supernatural (and ridiculous) consequences.



BRECK FILM FEST • Sat Sept 20

University of Colorado Boulder Film Studies

'UNIVERSITY of COLORADO BOULDER FILM STUDIES' 'Superheroes, Remakes, Myths & Origins'

by Dr. Ernesto R. Acevedo-Muñoz

10 am | FUQUA LIVERY STABLE | 110 East Washington Ave.

The summer "blockbuster" season has become the most important enterprise of the movie studios. In this market, superhero movies are dominant because their stories are already made, central figures already familiar, narrative arches all but set in stone.

All contemporary superhero movies owe their basic structure to the original modern superhero film: *Superman: The Movie* (1978). In a world where myths and origins are recreated and reinvented for every new generation of film fans, the 1978 blockbuster remains the golden standard and yardstick by which this subgenre is measured.

Since its introduction in 1938 "Superman," may have gone through more iterations than any other comparable character: the 1940s and '50s serials, B-movies and TV series starring George Reeves; the 1978-1987 film series starring Christopher Reeve; the 2006 *Superman Returns*; and finally the 2013 remake *Man of Steel*. In this year's program we will revisit the iconic 1978 film, see how the recent reboots and "redos" succeed or fail in their attempt to meet the expectations of new generations, and argue the reasons why remakes should or shouldn't exist.



SUPERMAN: THE MOVIE (1978)

Directed by Richard Donner, 143 minutes, PG

Dr. Ernesto R. Acevedo-Muñoz is Professor & chair of Film Studies at the University of Colorado at Boulder. His latest book, West Side Story as Cinema: The Making and Impact of an American Masterpiece (University Press of Kansas 2013) was an amazon bestseller in the 2013-2014 season. His other books are: Pedro Almodóvar (British Film Institute 2007), and Buñuel and Mexico: The Crisis of National

Cinema (University of California Press 2003). He came to CU-Boulder in 1998 after earning his PhD in Cinema and Communication Studies at the University of Iowa. At CU he teaches courses on Spanish and Latin American cinemas, on directors Alfred Hitchcock and Stanley Kubrick, film theory, and on film genres including "The Hollywood Musical" and a course on the James Bond movies called "Lives of 007."

BRECK FILM FEST • Sat Sept 20

Forums & Education

Independent Filmmaker Forum **12 pm | RIVERWALK CENTER | 150 W. Adams Ave.**

The Breckenridge Film Festival annually accepts more than 50 films to screen at the fall festival among roughly 200 submitted. Setting Breckenridge apart, however, is the sheer volume of filmmakers from around the globe who attend the festival alongside their film. The Breckenridge Film Festival offers exclusive opportunities for audiences to interact with filmmakers during question-and-answer periods following film screenings as well as during the Independent Film Forum.

“The Art Of Editing” Discussion **3 pm | FUQUA LIVERY STABLE | 110 East Washington Ave.**

A creative masterpiece takes years to dream, plan and create. Thousands of hours of footage may represent a single, 20-minute project. Years of footage may represent a feature film. How does one face the passion, blood, sweat and tears in each segment of film left on the cutting room floor? Attend this forum to find out.

“The Changing Landscape of Distribution” Discussion **4:30 pm | FUQUA LIVERY STABLE | 110 East Washington Ave.**

The multi-billion dollar film industry is in a state of flux, presenting a landscape of changes and obstacles that appear to be squeezing the independent filmmakers with others that are providing unique opportunities to present films to the masses. What are the changes, why are they happening and what are the effects? This film forum will explore the experiences and insights of distributors and filmmakers attempting to break into the world of motion picture distribution in the new millenium.



LAKE DILLON

BRECK FILM FEST • Sat Sept 20

**12 pm | Block of 2 Films | BRECKENRIDGE TOWN HALL | 150 Ski Hill Rd.
Co-Sponsored by Coldwell Banker Rounds & Porter Real Estate**

**CITY OF HATE:
DALLAS AND THE
ASSASSINATION**

Documentary, 57 min,
USA,
dir: Quin Mathews
*Drama, Period/Historical,
Personal Narrative, Social
Issue, News*



This film explores a politically turbulent city preparing for a presidential visit, the immense pride many Dallas residents felt to see the president in their hometown and the city's damaged reputation that followed the death of President Kennedy.

**FLYING THE FEATHERED
EDGE**

Documentary, 86 min,
USA, dir: Kim Furst
War, Science, History



Bob Hoover, 92, is considered by many to be our greatest living aviator. In FLYING THE FEATHERED EDGE, Hoover tells his own story - joined by some of the brightest minds in aerospace today - and reveals hard earned wisdom from a life spent pushing the edge of the flight envelope.

**12 pm | Block of 2 Films | BRECKENRIDGE BACKSTAGE THEATRE | 121 S. Ridge St.
Sponsored by Gary, Phyllis & Gracie Martinez**

FOOD PATRIOTS

Documentary, 74 min,
USA, dir: Jeff Spitz
Colorado Premiere
Social, Health



Touched by their teenage son's battle with a foodborne superbug, filmmakers Jeff & Jennifer Spitz chronicle their family's struggle to raise backyard chickens and transform into Food Patriots. Funny and inspiring, Food Patriots features people from all walks of life who are breaking old habits and revolutionizing the way Americans eat and buy food, and educate the next generation of consumers.

DOG DOWN

Documentary, 46 min,
USA, dir: John Le Blanc
*Family, Educational, Human
Rights, Culture, Spiritual,
Social Issue, Biography*



Together, through this unlikely journey to freedom, dog and man discover what they could not find alone: healing from their past, purpose in the present, freedom for their future.

BRECK FILM FEST • Sat Sept 20

'COLORADO FILMS'

Sponsored by Western Colorado State University

12 pm | Block of 3 Films | THE VILLAGE TEN MILE ROOM | 535 S. Park Ave.

ACROSS THE FENCE,
Documentary, 27 min,
USA, dir: Jack Lucido
*Family, Educational,
Western, Nature,
Environmental, Social Issue,
History*



This film is about the long time traditions and recent innovations of sustainable practices in ranching. Four ranching families from the Gunnison Valley are the subjects of this picturesque film. Shot over three years and several seasons in this high rocky mountain valley, *Across the Fence*, tells the story of these families and their respect for the land and natural resources in this beautiful part of Colorado.

BIG BURN
Documentary, 30 min,
USA, dir: Bev Chapman
*Educational, Nature,
Wildlife, Environmental,
History, News*



Big Burn is about the largest naturally caused wildland fire in Colorado history. It burned 109,000 acres and threatened the livelihood of downwind towns. This is about people who stayed together rather than giving up and running.

HEART OF GOLD HILL
Documentary, 59 min,
dir: Angie Burnham
*Family, Educational, History,
Music*



In *Heart of Gold Hill* we will document, using film and oral history, the social and architectural history of the Gold Hill Inn and Bluebird Lodge, two of Boulder County's most beloved and historic buildings.

3 pm | Block of 4 Films | BRECKENRIDGE TOWN HALL | 150 Ski Hill Rd.

Sponsored by West, Brown, Huntley, Hunter, Teodoru PC

**CLOSE CALL ON
KILIMINJARO WITH
MARTINA NAVRATILOVA**
Adventure, 24 min,
Germany, dir: Stefan Zeiner
*Drama, Environmental,
Action, Personal Narrative,
Adventure*



In Dec. 2010, Martina Navratilova joined an international team to climb 19,300 ft. Mt. Kilimanjaro, on a charity climb for the Laureus Foundation. Martina, who had been treated for breast cancer earlier that year, began the climb suffering from intestinal difficulties. She developed severe altitude sickness and dire circumstances forced her removal from a 14,000 foot camp while others conquered the summit.

DRIVEN TO RIDE
Adventure, 25 min, USA,
dir: Michelle Carpenter
*Independent, History,
Biography, Adventure*



Since the 1870s women have been *Driven to Ride*... Two-wheeled vehicles gave women a first real taste of the wild thrill found in unfettered mobility. Victorian Age corsets and billowing skirts were set aside as riding unleashed the power hidden within and the freedom to give that power pursuit.

BRECK FILM FEST • Sat Sept 20

3 pm (Cont.) | Block of 4 Films | BRECKENRIDGE TOWN HALL | 150 Ski Hill Rd.

THE MEANING OF WILD

Documentary, 30 min,
USA,
dir: Benjamin Hamilton
*Nature, Wildlife,
Environmental, Adventure*



In anticipation of the fiftieth anniversary of the Wilderness Act, a wildlife filmmaker ventures to the largest national forest in the United States, encountering bears, calving glaciers, and ancient forests, on a journey to discover the importance of Wilderness today.

RIOS GUATEMALA: THE PRESERVATION OF WILD RIVERS

Adventure, 43 min, USA,
dir: Paul Heesaker
*Adventure, Environmental,
Nature, Travel*



Rios Guatemala is dedicated to the preservation and restoration of wild rivers and to empowering the local Mayan people with educational and economic opportunities. This compelling documentary recounts the story of lives risked to save the endangered Rio Copon, plus breathtaking footage of six jungle rivers and the best of Guatemala's natural and cultural attractions.

3 pm | Feature Film | BRECKENRIDGE BACKSTAGE THEATRE | 121 S. Ridge St.

DUGUN DERNEK (Nuptials and Merriments)

Comedy, 106 min, Turkey,
dir: Selcuk Aydemirs
Comedy, Foreign



A group of people in an eastern Turkish village are enlisted to throw a big and brash wedding in ten days notice.

**3pm | Block of 2 Films | THE VILLAGE TEN MILE ROOM | 535 S. Park Ave.
Sponsored by WeedStream & Breckenridge Cannabis Club**

DIFFERENT TOWN

Documentary, 47 min,
USA,
dir: Steve Carlson
*Independent, Road Trip, Art,
Music*



A musical journey which follows the making of an album that spans 9 countries and 14 different cities. Follow Independent Singer/ Songwriter Steve Carlson as he discovers musical inspiration from around the world and unexpectedly finds his muse, the woman who will become the love of his life.

FIND YOUR WAY

Documentary, 97 min,
USA,
dir: Brian Nunes
Music, Social



In this honest and heart-felt documentary, one busker turned filmmaker takes us inside the world of street musicians. Filmed over the course of three years, five talented artists bare all as they cope with "making it" in a society driven relentlessly by the allure of fame. Featuring 90's rocker Chris Ballew of the Presidents of the U.S.A. and violin virtuoso Joshua Bell, this journey will make you think twice about who you're passing on the street.

BRECK FILM FEST • Sat Sept 20

Free Community Children's Program

'FREE COMMUNITY CHILDREN'S PROGRAM'

*Sponsored by Climax Molybdenum, Little Earth Studio,
University of Colorado (Denver) Digital Animation Center
Food by Whole Foods Market*

3 pm | Block of 3 Films | RIVERWALK CENTER | 150 W. Adams Ave.

The FREE Children's Program features three short films and film-specific interactive components designed to help children (and adults!) explore the art of filmmaking. Following the films, children will have the chance to meet film star Lady B – a yellow lab avalanche dog – and learn about the process of finding victims buried in the snow. They will also work with CU-Denver Digital Animation Center students and staff to dream up a short story and learn the basics of how to storyboard it for film production. Event includes cash bar for the adults, with art demonstrations from Little Earth Studio following the program.

BLUE

Student Animated
Short Drama, 8 min,
USA,
dir: Asia Lancaster,
Katelyn Bianchini,
Rena Cheng



In a world where balloons are alive one fearful balloon must learn to put his fragile life in the hands of an unlikely friend.

Family, Comedy, Drama, Independent, Children, Animation

I NEED MY MONSTER

Student Animated
Short 12 min, USA
dir: CU Denver Digital
Animation Center



I Need My Monster is about a boy named Ethan who needs a monster under his bed. Created by students at the CU Denver Digital Animation Center, the film has won several awards.

LADY B'S FIRST WINTER

Adventure, 23 min,
USA,
dir: Scott Ransom
*Adventure,
Educational, Family*



A puppy is born in the Rockies...raised over one Winter to become one of Telluride's legendary avalanche dogs. From first snowfall to first chairlift ride, snowmobile and helicopter ride....to learning to locate buried skiers under the snow.

BRECK FILM FEST • Sat Sept 20

**6 pm | Block of 2 Films | BRECKENRIDGE TOWN HALL | 150 Ski Hill Rd.
Co-Sponsored by Janet & Michael Good**

UNTOUCHABLE:

CHILDREN OF GOD

Documentary, 63 min,
India, Nepal, Singapore,
dir: Grant Knisely
*Educational, Human Rights,
Social Issue, News*



In the brothels of India, young girls perish every day. A mere 1% of these sex slaves ever escape or get rescued. Director/Producer, Grant Knisely, embarks on a mission to uncover the root causes of sex trafficking in Nepal and India; highlighting the heroes risking their lives to rescue and protect these forgotten angels.

Colorado Premiere

SCARRED LANDS & WOUNDED LIVES- The Environmental Footprint of War

Documentary,
68 min, USA,
dir: Alice & Lincoln Day



The environmental damage occasioned by war is routinely underestimated, underreported, even ignored. In Scarred Lands & Wounded Lives we witness the unprecedented scale of environmental damage over the last half century. We discover that the environment remains war's 'silent casualty.'

Educational, Nature, Human Rights, Independent, Wildlife, War, Environmental, Period/Historical, Health/Medical

**6 pm | Block of 3 Films | BRECKENRIDGE BACKSTAGE THEATRE | 121 S. Ridge St.
Co-sponsored by Harlem Quadraponics Farm**

THINGS I HAVE LEARNED ABOUT SEX AND DOGS

Short Comedy, 7 min,
Australia,
dir: Janet Duncan
Comedy, Drama



In a series of comic vignettes, a young woman dispenses relationship advice based on her experience with, well... sex and dogs.

BIS GLEICH

Short Drama, 19 min, USA,
dir: Benjamin Wolff
*Drama, Romance,
Independent*



An unspoken connection deepens when two neighbors, who share a daily ritual but have never actually met, face the inevitable...together.

THAT THING WITH THE CAT

Drama, 78 min, USA,
dir: Neil Turitz
Drama, Crime, Dramedy



Gretchen Wolf is obsessed with true crime: Books, TV shows, magazines... When the cat next door mysteriously turns up dead, Gretchen has got her first real case. The investigation will lead her to meet the quirky neighbors that surround her and a dashing police detective. On her way, she'll discover there's a mystery behind every door... possibly even her own.

BRECK FILM FEST • Sat Sept 20

6 pm | Block of 4 Films | THE VILLAGE TEN MILE ROOM | 535 S. Park Ave.
Sponsored by Wilson, Lass + Brandon with Willis & Connelly, PC

IN THE BLIND

Student Short Drama, 17 min, USA,
dir: Davis Hall
Drama, Independent



Nick Sandow (*Orange is the New Black, Third Watch*) and Neal Huff (*Meek's Cutoff, The Wire*) are estranged brothers struggling with their father's apparent suicide. In this adaptation of an Adam LeFevre play, the two must first understand their absent father, then each other, in order to know the truth. Shot in a 5' x 10' set, this dramatic journey takes place in a small space that resonates.

OJALA

Student Short Drama, 21 min, USA,
dir: Ryan Velasquez
Colorado Premiere
Family, Drama, Period/Historical, Music



Ojalá is the story of a mother, Olga, and her daughter. Spanning twenty years and two countries, Olga attempts to reconcile her dream of becoming a singer with the wants and needs of her young daughter. Ana struggles to find her passion while living in the shadow of her mother's unrealized dream.

THE BOY AND THE BUS

Student Short Drama, 23 min, United Kingdom,
dir: Simon Pitts
Family, Drama, Children Live Action, Nature, Art



After the death of his mother ten year-old Joe moves to a remote village. It's where she'd wanted to live. Alone with his older father, Joe is silent with grief. When the local bus driver won't wait for him, Joe begins to run.

THE FRONTIER

Drama, 90 min, USA,
dir: Matt Rabinowitz
Drama, Family Dynamics



Sean, a retired literature professor and civic activist, writes a letter to his estranged son, Tennessee, a ranch hand. Tennessee arrives home just as Nina, Sean's personal trainer accepts Sean's offer to move in and help him write his memoirs. As Sean and Nina work, Tennessee avoids his overbearing father with fix-up projects around the house. One evening after Nina has gone out, Sean and Tennessee find themselves alone in the house for the first time.

BRECK FILM FEST • Sat Sept 20

ROCKY MOUNTAIN PREMIERE • Higher

ROCKY MOUNTAIN PREMIERE • "HIGHER" with "MOMENTA"

from PROTECT OUR WINTERS (Special Screening - \$20)

*Sponsored by Finlandia Vodka, Protect Our Winters
and Breckenridge Dental Group*

6pm | Block of 2 Films | RIVERWALK CENTER | 150 W. Adams Ave.



HIGHER

Dir: Jeremy Jones, Todd Jones & Steve Jones
Adventure, Documentary, 105 min

The snowy flutes draping off Alaska's peaks beckoned him, and he went. In the new millennium, Jeremy Jones has laid down a legacy in three parts for the snowsports industry that has fueled growth in backcountry travel among snowboarders via splitboarding. In Higher, his third and final installment, he climbs higher and descends farther than ever before. The Breckenridge screening of Higher is the Rocky Mountain premiere as well as the fifth chance to see the film in the country, thanks to a partnership with Teton Gravity Research to bring the film to Colorado audiences at the same time the film is making its debut with Jeremy's followers in the Northwest.



MOMENTA

Dir: Andy Miller & Robin Moore
Documentary, 45 min

A documentary focused on the coal export issues in the Pacific Northwest, Momenta features mountaineer Conrad Anker, environmentalist Bill McKibben and others who discuss America's Pacific Northwest communities that are taking part in a historical opposition to Big Coal. American demand for coal is declining, and as a result, the American coal industry plans to extract billions of tons of coal from the Powder River Basin and ship it to rapidly expanding Asian markets via proposed deepwater ports in Washington and Oregon. When burned, the coal shipped from these US ports will have a greater impact on our climate than the Keystone XL pipeline.

BRECK FILM FEST • Sat Sept 20

**9 pm | Block of 3 Films | BRECKENRIDGE BACKSTAGE THEATRE | 121 S. Ridge St.
Co-sponsored by Summit Real Estate Book**

LUCIDIA

Short Drama, 12 min, USA,
dir: Micah Stuart



After separating from his wife, Evan Ross (Bryce Johnson) suffers a psychotic break leaving him tormented by violent dreams. At his therapist's suggestion, he tries lucid dreaming to control his nightmares. As he struggles to retain his sanity he finds there is more reality to this dreamscape than he expected.

ONE ARMED MAN

Short Drama, 27 min, USA,
dir: Tim Guinee
*Drama, Period/Historical,
Dramedy, Social Issue*



In Oscar-winning writer Horton Foote's chilling drama, *One Armed Man*, a wealthy cotton gin executive is confronted by a disgruntled former employee demanding the return of an arm lost in the gin's machinery.

10 CENT PISTOL

Drama, 91 min, USA,
dir: Michael C. Martin
Drama, Crime



A story about two lifelong criminals who maneuver through the shady underbelly of Los Angeles in search of wealth, love and redemption.

**9pm | Block of 2 Films | THE VILLAGE TEN MILE ROOM | 535 S. Park Ave.
Sponsored by Jeffrey & Ellen and "Doc PJ" Perrinjaquet, MD
Medical Director of Doctors to the World**

POWELL TO POWELL

Documentary, 23 min,
USA,
dir: Will Stauffer-Norris
*Adventure, Travel,
Environmental, Nature*



From June-September 2012 we walked, kayaked, and rafted from Rocky Mountain National Park to Lake Powell along the Colorado River. Along the way we talked to over 30 Colorado River stakeholders: farmers, water managers, rafters, conservationists, and more.

WRENCHED

Documentary, 92 min,
USA, dir: ML Lincoln
*Independent,
Environmental, History,
Biography*



Wrenched captures the passing of the monkey wrench from pioneers of eco-activism to the new generation which will carry Edward Abbey's legacy. The fight continues to sustain the last bastion of the American wilderness - the spirit of the West.

BRECK FILM FEST • Sun Sept 21

'BEST OF FEST'*

12 pm | Block of 4 Films | BRECKENRIDGE TOWN HALL | 150 Ski Hill Rd.

RORAIMA
HELP POINT
BFFS
BLUE

BEST ADVENTURE
BEST SHORT COMEDY
BEST COMEDY
BEST ANIMATED

12:00 pm
1:45 pm
2:01 pm
3:34 pm



'BEST OF FEST'*

12 pm | Block of 4 Films | BRECKENRIDGE BACKSTAGE THEATRE | 121 S. Ridge St.

ANGEL AZUL
INTO THE SILENT SEA
IN THE BLIND
THE FRONTIER

BEST DOCUMENTARY
BEST STUDENT
BEST SHORT DRAMA
BEST DRAMA

12:00 pm
1:15 pm
1:43 pm
2:03 pm



* nominated by the selection committee

BRECK FILM FEST • Sun Sept 21

3 pm | Feature Film | RIVERWALK CENTER | 150 W. Adams Ave.
Sponsored by David Downer

LIFE ITSELF

dir: Steve James
Documentary, 120 min



Acclaimed director Steve James (Hoop Dreams) and executive producers Martin Scorsese (The Departed) and Steven Zaillian (Moneyball) present "Life Itself," a documentary film that recounts the inspiring and entertaining life of world-renowned film critic and social commentator Roger Ebert – a story that is by turns personal, funny, painful, and transcendent. Critically acclaimed itself, the film is based on Roger Ebert's bestselling memoir of the same name, and explores the legacy of Ebert's life, from his Pulitzer Prize-winning film criticism at the Chicago Sun-Times to becoming one of the most influential cultural voices in America.



'Rich in detail and warmly affectionate, LIFE ITSELF offers a joyful yet poignant tribute to a critical cinematic legacy.' RT

FEATURE FILM • Life Itself

BRECK FILM FEST • Sun Sept 21

CLOSING NIGHT FILM • Una Vida

'BRECK FILM FEST AWARDS CEREMONY'
6 pm | RIVERWALK CENTER | 150 W. Adams Ave.

followed by
'CLOSING NIGHT FILM'

Sponsored by The Graham Family and Meg & David Lass



UNA VIDA

Drama, 97 min, USA,

dir: Richie Adams

Drama, Independent, Science, Music

Dr. Alvaro Cruz, a neuroscientist, disillusioned by the death of his mother and his inability to help her, finds redemption and reward by helping Una Vida, a jazz singer he discovers performing on the streets of New Orleans. Her life in turmoil because of recurring memory loss, and her singing partner and her adopted daughter unable to help, Cruz

seeks out her long lost son in an effort to bring resolution to the grief, loss and longing that has overshadowed her hard but beautiful life.

**Followed by Q&A with
Director Richie Adams and
Writer Dr. Nicolas Bazan.
With special guest, lead actress
Aunjanue Ellis,
an award-winning actress
and co-star in "The Help."**



'UNA VIDA is filled with delightful twists and unexpected turns, all centered around one of the greatest gifts New Orleans has offered the world - jazz.' FSP

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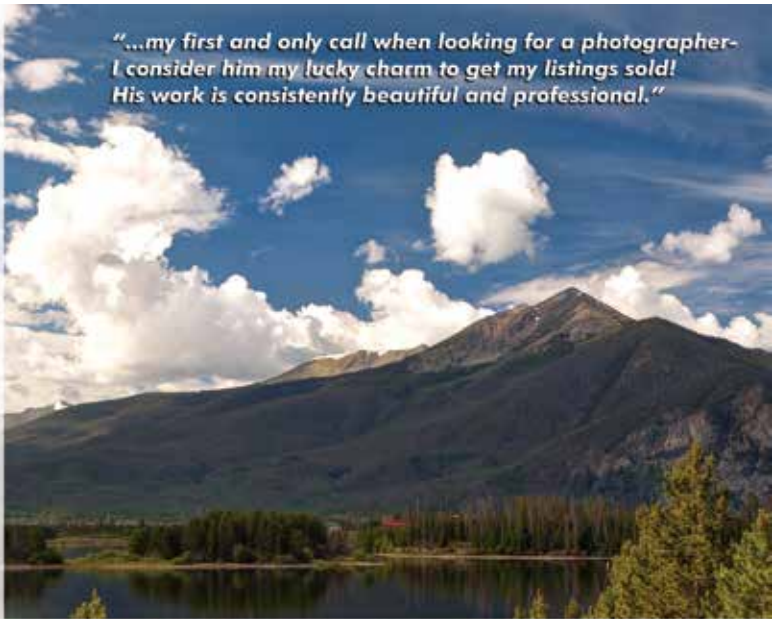
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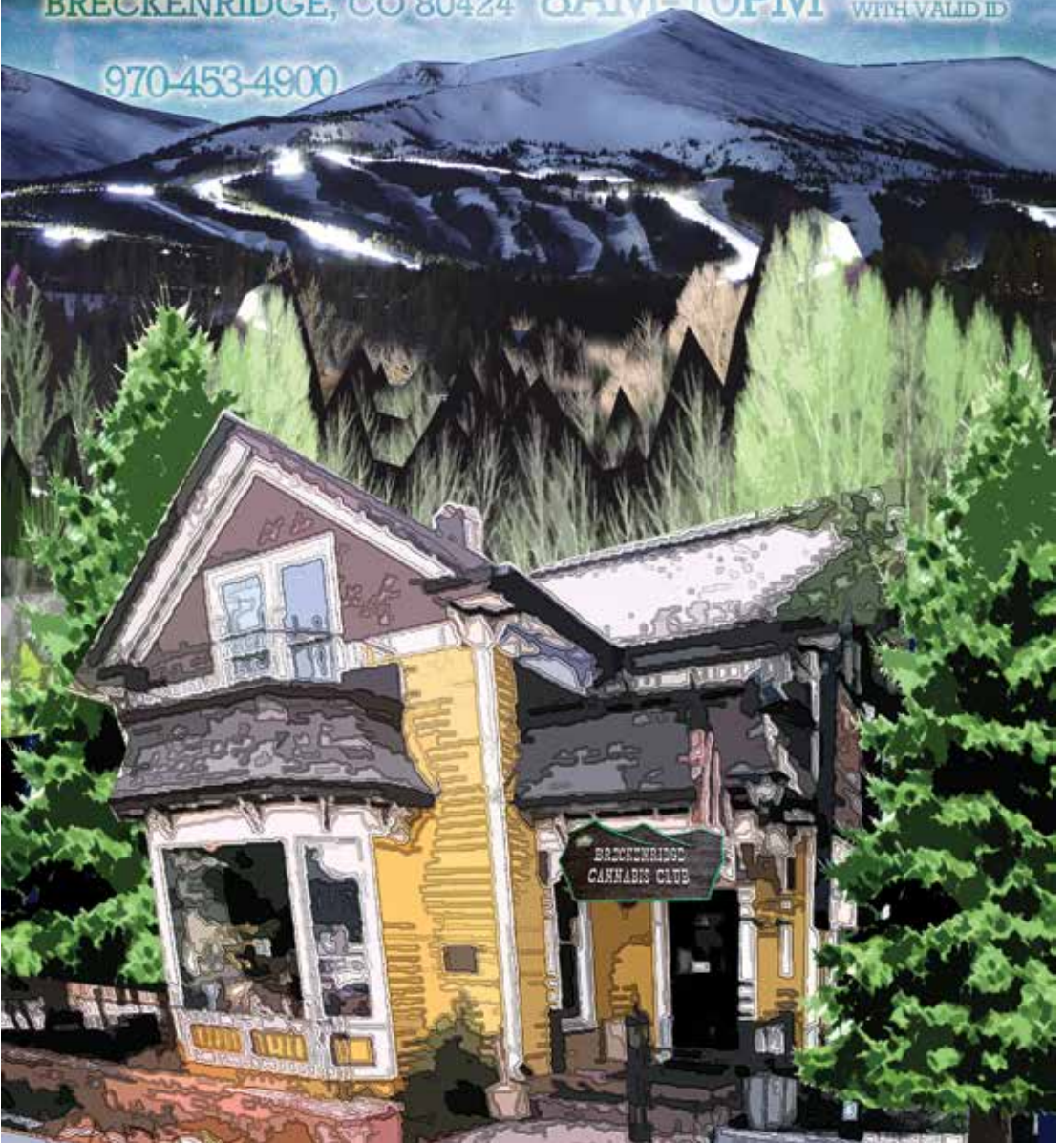


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